

# IN WOMAN'S REALM



THE DEACONESSES.

Initiation Work of the Pledgers and What Result.

The Primitive Order of Deaconesses was revived, after more than a thousand years of oblivion, by Theodore Fliesner, the pastor of the Lutheran Church in Kaiserwerth, Germany, in the first half of the century. To-day the Kaiserwerth work possesses schools, reformatories, orphanages, lunatic asylums, servants' training schools, drug stores, bakeries and all the necessary accessories for a great philanthropic business. There are twenty-five affiliated houses, with deaconesses trained at Kaiserwerth, scattered over Germany, Italy, England, Asia Minor, Syria, North Africa, and even in America. The deaconesses receive no pay anywhere. Wherever they may be their support and their blue uniform comes from the Mother House in Kaiserwerth, and it is to Kaiserwerth they will return to spend their old age or when illness comes.

Florence Nightingale and Agnes Jones were both pupils of the Kaiserwerth training school.

DIFFERENCE BETWEEN "DEACONESSES" AND "SISTERS."

Canon Street makes this distinction be-

glasses of the women assembling. If the bushels of unused jewelry belonging to the women of our church today, the surplus cast-off trinkets laid away in jewel cases—if these could be brought, how quickly could the foundations of our building be laid in them. Thousands of dollars' worth of trinkets have since come to the Deaconesses' home, to be turned into money. These women, whose expense for clothing, food and pocket



DEACONESS HOME.

money, is never allowed to exceed \$20 a year, have organized among themselves a "Without Band." When they can walk and save 5 cents for car fare, they

She was eighteen when she began to write regularly for publication, and shortly after she became the permanent correspondent to the Philadelphia Evening Telegraph. Her father's interest in her work was very keen, and at first he always personally superintended it, but she was obliged to shake off leading strings during his long absence from home when he was in attendance on the late German emperor. She married rather more than two years ago, but she works harder than ever, for she has inherited much of the extraordinary energy that characterized her father.

Mrs. McKenna is much better known in America than in England, for until lately her work has been very largely done for magazines and journals on the other side of the Atlantic. She has, however, recently become the correspondent to an English syndicate.

ADRIAN MARRIOTT.

ROBERT BURNS' COTTAGE.

His Great-granddaughter May Be at the World's Fair.

In a very humble cottage at Dumfries, Scotland, in close proximity to the spot where Robert Burns died, dwells the last female descendant of the immortal bard who found "The mouseie's trembling heart, of God's great universe a part."

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

and attaining to it or being held in contempt. But hold fast friends, to the rights of the home plot; keep out dress-makers' models as such, and don't let curious new cores and garnitures interpose their strangeness twist you and yours at the breakfast table.

Here there is privilege to study effect with the cheap fabrics, to make something lovely out of the next to nothing. This audience does not measure the beauty of what you wear by its cost. Here one can save making their own garments or having them made by the day seamstress, for precision of cut is not wanted, but something becoming. All is forgiven the morning gown if only it is pretty.

FLANNEL GOWNS.

Flannel is the stand-by for the negligé morning gown now, as always, warm, durable and inexpensive. A good twilled flannel has infinite wear in it, and beautiful body and quality. Such a fabric of a solid color with facings of ribbons makes an elegant garment. I have seen one of white, the borders of magenta, satin ribbon. The form used was very simple after the sack manner, with a little fullness plaited in at the neck, back and front. The ribbon, four inches wide, was sewed under the edge and turned over like a hem down the front. The effect is better than when it is laid on flatly without being turned over, for in this way it has an appearance of being

## NEW BREAKFAST TOILETS.

The Latest Paris Hints and Economical Suggestions.

FLANNEL A GREAT STAND-BY

Novelties in Cheap and Also Luxurious Fabrics.

Interesting Gossip About the Most Fashionable Indoor Garments—How They Are Worn and How They Are Made.

(Copyrighted.)

PARIS, Dec. 13.—If it were not for the home folks that love us and love our dress because it is ours, and not because it embodies fashion or money, we might lapse entirely into dressmakers' puppets. These, at least, thank heaven, of all that look on us desire our dress to enhance our beauty. And so we are saved, or partially. We relax the fear of our neighbors, tops aside the fashion plate and try to look a little pretty; to make what we wear express ourselves. In the dim future, when we have all become artists, we shall each wear what we please abroad, and each show the world in our dress something original and lovely. At present aesthetic knowledge is so scarce that one idea had to go round for everybody, and so the habit comes of all aiming to look like the same model.

A BREAKFAST GOWN

the neck, no seams on the shoulders, the armholes cut out, and seams nowhere but under the arms. The fullness is confined at the waist by a belt or cord and tassel. This jolly garment, as shown in our picture, owes its effectiveness to its simplicity.

A LUXURIOUS IDEA.

Silk lined with elder down flannel, the two quilted together, is an elegant idea for a robe de chambre. Fancy one of pale blue and pink silk in ribbon lines lined with pink flannel. Make it in simple form as described for the white flannel, and turn one front back all the way down to show the pink of flees. Make a loose sleeve, turned up to show a pink facing, add a Camouchon hood, which will have the flannel for lining, and confine at the waist with a cord. This gown is illustrated here. A new fabric woven with wool on one side and silk on the other has appeared and is convenient for these gowns and is in great use also for petticoats. It may be had plain and in stripes that give the effect of quilted ribbons.

ROBE DE CHAMBRE.

Nun's veiling and its kindred albatross cloth are cheap and beautiful fabrics for morning jackets and gowns. The artistic merits of this fabric are hardly yet appreciated. If made in two thicknesses to give two colors it will be very effective. Try tawny yellow, lined and turned back with facings of red. It would be oriental and charming. Such colors seem to many people too strong, but I am going to repeat what I have said elsewhere about bright and cheery colors at breakfast. Don't begin the day in a sombre cloud. Your friends like to get up to sunshine within doors as well as without. There is a loss of pleasure when one must contemplate mud and such tones with the coffee. Neither wear pale evening tints, but strong rich colors harmoniously blended.

I have seen a morning gown of black crepon or nun's veiling, flecked with old rose, cut half low in the neck and gathered and worn over a black silk petti- coate. It was trimmed with ruffles of black and of rose silk, and had mutton leg sleeves. It is an Empire suggestion, as seen in the drawing here.

Of flannel blouse there is not space to speak, but a suggestion for one is given in a drawing.

WINTER PETTICOATS.

Silk petticoats have adapted themselves to cold weather and taken on luxurious warmth with their prettiness. This has been managed by lining them with flannel. Some delightful color combinations are produced thus; for example, a striped shot silk of

part of the fabric. Sleeves and turnover collar are similarly bordered, a belt and bow of ribbon confine the fullness at the waist. Such a gown may be lined or there may be worn under it a separate garment to serve as a lining. The last way is preferable. There are in the market this year fabrics made for just such purposes, of cotton, wool or silk quilted in the loom.

A gown of dark red flannel has a shoulder cape and taken on luxurious Russian sleeve caps, both bordered with beaver. Fur edges the neck and the belt. Fawn colored flannel or satin ribbon would give the same color contrast and cost less.

Sleeves for these gowns are a loose coat or else are belted. That is, after the Turkish manner, wider at the bottom and caught into the arm just below the elbow with a plait. The coat sleeve has a plait or two on the inside of the arm. There is also the puff to the elbow with a ruffle below.

STRIPED AND FIGURED FLANNELS.

Pity the figured flannels are not beautiful. I have scarcely ever seen a design that was artificially satisfactory. If an occasional pattern strikes the eye from the shop counter as being agreeable, but consider yourself in it an indefinite number of times and you pass it by. The figure is bad and but vulgarize the fabric and the stripes are elaborated too much and stare the beholder out of countenance. A stripe should be just sufficiently indicated to vary the color and carry the

blue, fawn and yellow is lined with blue flannel. The edge has a ruffle similarly lined and the two pinked together. Other skirts have the ruffle's edge turned in and several rows of cord stitched between the outside and lining. A small woven cord sewed along the edge prevents the skirt from wearing. Quilted skirts are greatly in vogue, and are made from the fabric spoken of above, and also from varieties woven on purpose for skirts. More skirts are also much worn. They are woven with moire effects and are plain and in stripes of two colors, black and scarlet being particularly liked.

ADA BACHE-CONE

## F. AUERBACH & BRO.

\$100,000

In Silver Dollars in the Bank is preferable to \$150,000 Worth of Winter Goods on the Shelf.

CUT PRICES

Terrible Slaughter of Winter Goods this week before STOCK TAKING. We will cut prices as they were never cut before. 35 to 50 PER CENT, thus making it an impossibility for OTHERS TO EQUAL.

SILKS AND DRESS GOODS.

A banner week in this department. The following items will give some idea of the terrible slaughter in Silks and Dress Goods. At \$1.00, 30in. Black Peau de Soie, worth \$1.50. At \$1.00, 30in. Black soft finish imported, worth \$1.50. At \$1.00, a line of 50in. All Wool Corduroy, worth \$1.50.

Suits! Suits!!

We have still a good assortment of Novelty Suits, which we offer to close before Stock Taking at and below actual cost.

Cloak Department.

NO FOOLISHNESS HERE. Our stock is entirely too large and we don't propose to carry it to next season. COST AND PROFIT NOWHERE.

Grand Slaughter of Newmarkets.

For \$1.50, \$2.00, \$2.50, \$3.00, we are going to sell Ladies' Newmarkets, which are worth from \$3.00 to \$4.00. Take advantage of this opportunity to buy a Newmarket for almost nothing.

All Fur Trimmed Jackets at and Below Cost.

Children's Cloaks all marked way down. A line for \$1.50 \$2.00 and \$2.50, which are the finest yet shown for the money.

Furs! Furs!